

PETERS TOWNSHIP SCHOOL DISTRICT

CORE BODY OF KNOWLEDGE

ADVANCED ART B

GRADES

11-12

For each of the sections that follow, students may be required to analyze, recall, explain, interpret, apply, or evaluate the particular concepts being taught.

COURSE DESCRIPTION

This is an upper-level cumulative program course for the committed student with a special ability and skill in art, who is interested in stimulating his/her personal artistic development. This individualized course is a must for those students interested in the visual arts as a career or serious vocation. Nearly all media and processes will be available to the student who will define his/her own approach to art according to planned activities designed to benefit the student. This second semester course is the follow up to Advanced Art A and continues to provide in depth opportunities to further explore a variety of media within an open environment. In addition to teacher directed lessons, the instructor and student will mutually agree upon activities. Students will work towards the following goals: independence, unique artistic voice, quality craftsmanship, innovative solutions, high productivity and college level mastery of art techniques. These students will be encouraged to become independent thinkers who will make a contribution to their culture through their art. Art will also be explored historically and critically.

STUDY SKILLS:

- The students will maintain a sketchbook.
- Adequately prepare for units of study and critical writings through the development of research skills.

MAJOR UNIT THEMES:

1. SKETCH BOOK KEEPING

- Identify, describe, analyze, and integrate elements of art and principles in original compositions with a variety of media using the vehicle of a sketchbook to improve skills and prepare for projects, within art historical concepts
- Describe and apply the methods and sequence for planning and executing an original, finished work of art

2. PRESENTATION AND DISPLAY

- Prepare finished artwork to present for display using the matting technique
- Understand and apply installation techniques and esthetic in the exhibition of art works

3. ART HISTORY, ART CRITICISM, AND AESTHETICS

- Research, describe, analyze, interpret and judge the works of artists and art movements of influence and relate its historical and cultural significance
- Discuss and analyze important features in their own work and that of others using the critical analysis method of describe analyze, interpret and evaluate
- Classify and differentiate the meanings in his/her own work and the work of others and give reasons to support his/her ideas

4. CRAFT AND THREE DIMENSIONAL WORK

- Define sculpture in the round and relief and explain differences between terms, define the additive, subtractive and casting process and explain different approaches to sculpture
- Identify and integrate the elements and principles of design into craft pieces and other three dimensional works of art
- Identify and describe the sculptural methods of at least two sculptors
- Demonstrate understanding of sculpture which is three dimensional, free standing and well composed
- State the terminology and criteria commonly used to describe, analyze, interpret and judge crafts and sculpture as art forms
- Develop independence in planning, designing and execution of an original work of art

5. MULTI MEDIA

- While working with the traditional and/or contemporary medium identify, describe, analyze and integrate the elements and principles of design to create original works of well crafted art
- Describe and distinguish the elements and components of collage and assemblage as an alternative art form.
- Develop independence in planning, designing and execution of an original hand printed edition
- Apply elements and components of mixed media, including computer generated art into a handmade book or box

MATERIALS

- *Scholastic Art*. Scholastic Inc. Print.
- Mittler, Gene. *Creating and Understanding Drawing*. New York. Glencoe. 1994. Print.